In-Home Low Brass Comparison Guide

Sound

Bright, high, cool	Dark, low, warm
Compact, narrow	Wide, broad
Clear, crisp	Covered, dull

Do these tendencies change in other registers? Throughout the dynamic range?

Response

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Notes start slow	Notes start fast
Notes lock in place	Notes float, feel uncentered
Moving between notes is easy.	Moving between notes is difficult.
Articulations are slow.	Articulations are fast.
Articulations are even and controlled.	Articulations are uneven and uncontrolled.

Do these tendencies change in other registers? Throughout the dynamic range?

Feel

Airflow feels tight.	Airflow feels open.
Instrument weight is good.	Instrument weight is too light/heavy.
Balance feels good.	Instrument feels unbalanced.
Valves/handslide feels fast/smooth	Valves/handslide feels slow/sticky/rough

Other Observations

