

Education:

The Manhattan School of Music

Piano and General Music Studies, New York City, NY, 1981-1983

The Music Academy of the West Music Festival

Solo and Chamber Music, Santa Barbara, CA, 1982 and 1983

The Juilliard School

Bachelor of Music in Piano Performance, New York City, NY, 1986

Jeaneane Dowis – Piano Technique Specialist

Private Study in Technique and Piano Pedagogy with Miss Dowis
New York City, NY, 1983 – 1986

- Car Accident -

The University of Southern Mississippi

Master of Music in Piano Performance, Hattiesburg, MS, 2008

The University of Southern Mississippi

Doctor of Musical Arts in Piano Performance and Pedagogy
Hattiesburg, MS, 2013

Gary Graffman: Main Teacher - Former President of The Curtis Institute; Manhattan School of Music; Music Academy of the West; One of 2 Students of **Vladimir Horowitz**. Mr. Graffman later taught fellow pianists *Lang Lang* and *Yuja Wang*.

“... David’s playing made my ears wiggle, and I am honored to work with him. He reminds me of the great pianists from the “golden age” of the piano.” ~ *Gary Graffman*

A Very Special Thank You to...

Schmitt Music in Englewood for their sponsorship.

The one doctor who persevered and was finally able to develop a clear path to *permanent* rehabilitation for the muscles in my Harms.

Family members, close friends, my global Facebook community, and everyone who attends this evening for their encouragement.

www.davidmward.com
www.facebook.com/david.ward.520357

Dr. Ward is represented by:

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IN RECITAL AT
SCHMITT MUSIC
Englewood, Colorado

Dr. David M. Ward Steinway Artist

Continuing the tradition of pianists from the Golden Age of the piano

November 3, 2018 • 7:30 pm

155 W. Hampden Ave, Suite 155B
Englewood, Colorado 80110

Dr. David M. Ward

Steinway Artist

Prelude and Fugue in A Flat Major, WTC I

J. S. Bach (1685 – 1750)

Prelude and Fugue in C Sharp Major, WTC I

J. S. Bach (1685 – 1750)

Sonata in C Sharp Minor, Op. 27 #2

(“Moonlight Sonata”)

Ludwig van Beethoven (1770 – 1827)

Adagio sostenuto

Allegretto

Presto agitato

Consolation #3 in D Flat Major

Franz Liszt (1811 – 1886)

Ballade in G Minor, Op. 23

Frederic Chopin (1810 – 1849)

- Intermission -

Reflections in the Water-- Images Book 1

Claude Debussy (1862 – 1918)

Gardens in the Rain—Estampes

Claude Debussy (1862 – 1918)

As the Deer

(Traditional sacred music)

Arrangement by David Ward

Rhapsody in Blue

(Solo Piano Version)

George Gershwin (1898 – 1937)

Luminaires from the “Golden Age of the Piano” were known and praised for the *interpretive genius, artistic depth, poetic mystery, and warmth* of their performances. David’s performance style continues the tradition of these great pianists.

Dr. David M. Ward, Steinway Artist

David’s career is one of unbridled early promise, debilitating tragedy, and now personal triumph.

Promise: David began playing the piano at age 3. He was playing at a professional level by age 8 and won a Steinway Grand Piano in competition at age 12. He was the recipient of more than 80 full-scholarship offers by the most prestigious music programs in the country and chose to study at *The Juilliard School, The Manhattan School of Music, and The Music Academy of the West*. His main teacher in New York City was *Gary Graffman*, one of only 2 main students of the legendary *Vladimir Horowitz*.

Sought after, David appeared on Television, was featured on National Public Radio, and performed concerts – including at *Lincoln Center and Carnegie Hall*. He was praised for his moving performances of works by timeless composers such as Bach, Beethoven, Chopin, Liszt, Debussy, and Prokofiev, as well as for sacred music.

Tragedy: Then, tragedy struck! Another motorist crashed into David’s car. Injuries incurred by David were to his *hands and arms* – to the very muscles and tendons needed to play the piano. Rehabilitation to David’s *arms, life, and soul* – and to regain Concert Performance Stamina - has taken more than *30-years*.

Triumph: Now fully rehabilitated and whole, David’s unflappable personality, uplifting outlook on life, and his *passion* for music enabled him to triumph over his personal challenges to return as a concert pianist.

Give David a hearty welcome back as he returns to the career he loves.

From the *Daytona Beach News Journal*:

“David is a world-class pianist... whose natural rapport with the keyboard assures a permanent place for his musical star in the firmament with such luminaries as Horowitz, Rubinstein, Rachmaninoff, and Schnabel. David’s unique artistry is evidenced by musicians, music lovers, and audiences who have described him as ‘a golden giant among pianists,’ ‘absolutely unique,’ ‘my favorite modern pianist,’ and ‘the very best of the best.’”

Continue to Education...