

Martha Watson Violet, piano  
Thursday, October 5, 2017  
7:30 p.m.  
Schmitt Music Recital Hall

PROGRAM

*Valses poéticos* (1887) .....Enrique Granados (1867-1916)

Vivace molto

1. Melodioso
2. Tempo de valse noble
3. Tempo de valse lente
4. Allegro umoristico
5. Allegretto
6. Quasi ad libitum
7. Vivo

Presto – Tempo de valse (Melodioso)

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*Les Soirées de Nazelles* (1930-1936).....Francis Poulenc (1899-1963)

Préambule – Cadence

Variations

1. Le comble de la distinction (The height of distinction)
2. Le cœur sur la main (The heart on the hand)
3. La désinvolture et la discrétion (Impertinence and discretion)
4. La suite dans les idées (Order in ideas)
5. Le charme enjôleur (Seductive charm)
6. Le contentement de soi (Self-contentment)
7. Le goût du malheur (The taste for unhappiness)
8. L'alerte vieillesse (Alert old age)

Cadence – Final

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*Préludes, Book II* (1913).....Claude Debussy (1862-1918)

La terrasse des audiences du clair de lune (Terrace of moonlight audiences)

Ondine (Ondine, the legendary water sprite)

La Puerta del vino (The wine gate of the Alhambra Palace)

*Ibéria* (1906-1909).....Isaac Albéniz (1860-1909)

El Puerto, Volume I, No. 1 (Santa María, a fishing village near Cádiz)

Triana, Volume II, No. 3 (The gypsy quarter of Seville)