

Timpani Head Reference Chart

When choosing Evans Timpani Heads, substitute a prefix within the blank space to denote the model: 'ET' - Evans Orchestral Timpani Head (opaque)
'EST' - Evans Strata™ Timpani Head (calf-colored)

Manufacturer	Bowl Inches	Size cm	Evans Item #	Manufacturer	Bowl Inches	Size cm	Evans Item #	Manufacturer	Bowl Inches	Size cm	Evans Item #	
Adams (Philharmonic, Philharmonic Classic*)	20*	50.8*	<u>23</u>	Hinger (Dresden or Cable)	20	50.8	<u>23</u>	Majestic (Symphonic Grand, Symphonic, Harmonic Series)	20	50.8	<u>22</u>	
	23*	58.4*	<u>2550</u>		22	55.9	<u>25</u>		23	58.4	<u>25</u>	
	25	63.5	<u>2750</u>		23	58.4	<u>26</u>		26	66.0	<u>28</u>	
	26*	66.0*	<u>2850</u>		25	63.5	<u>28</u>		29	73.7	<u>31</u>	
	28	71.1	<u>3050</u>		28	71.1	<u>31</u>		32	81.3	<u>34</u>	
	29*	73.7*	<u>32</u>		31	78.7	<u>34</u>		New Yorker (Dresden and Chain)	20	50.8	<u>23</u>
	30	76.2	<u>33</u>		32	81.3	<u>3475</u>			22	55.9	<u>25</u>
32*	81.3*	<u>3475</u>	Jenco (Dresden or Rotary)	23	58.4	<u>2650</u>	23	58.4		<u>26</u>		
Adams (Symphonic, Professional, & Universal)	20	50.8		<u>22</u>	25	63.5	<u>2750</u>	*Formerly Goodman		24	60.9	<u>27</u>
	23	58.4		<u>25</u>	26	66.0	<u>2750</u>	25	63.5	<u>28</u>		
	26	66.0		<u>28</u>	29	73.7	<u>3050</u>	26	66.0	<u>29</u>		
	29	73.7		<u>31</u>	30	76.2	<u>33</u>	27	68.6	<u>30</u>		
	32	81.3	<u>34</u>	Kolberg	22	55.9	<u>2350</u>	28	71.1	<u>31</u>		
Aehneit (Munich & Dresden)	21.5	54.7	<u>24</u>		24	60.9	<u>26</u>	29	73.7	<u>32</u>		
	22	55.9	<u>25</u>		26	66.0	<u>28</u>	30	76.2	<u>33</u>		
	23	58.4	<u>26</u>		29	73.7	<u>31</u>	31	78.7	<u>34</u>		
	*Dresden Only	25	63.5		<u>2775</u>	Lefima (Dresden)	22	55.9	<u>25</u>	Ohio Timpani *Formerly Clevelander	20	50.8
26	66.0	<u>28</u>	23		58.4		<u>26</u>	24	60.9		<u>26</u>	
26.5*	67.3*	<u>2850</u>	25	63.5	<u>27</u>		26	66.0	<u>2850</u>			
28	71.1	<u>31</u>	26	66.0	<u>28</u>		29	73.7	<u>3150</u>			
29	73.7	<u>32</u>	26	66.0	<u>2850</u>		31	78.7	<u>33</u>			
31	78.7	<u>3350</u>	28	71.1	<u>31</u>		Premier (Pro Symphonic Concert Copper)	22.5	55.9	<u>2350</u>		
32	81.3	<u>3450</u>	30	76.2	<u>33</u>	25		63.5	<u>26</u>			
American Drum (Continental & Dresden)	19	48.2	<u>22</u>	Lefima (Voyager I & II)	22	55.9		<u>2425</u>	28	71.1	<u>29</u>	
	20	50.8	<u>23</u>		25	63.5		<u>2650</u>	30	76.2	<u>31</u>	
	21.5	54.7	<u>24</u>		26	66.0	<u>2775</u>	32	81.3	<u>33</u>		
	22	55.9	<u>25</u>		28	71.1	<u>30</u>	Premier (Elite)	22.5	55.9	<u>2550</u>	
*Dresden Only	23	58.4	<u>26</u>	Lefima (Light)	21.5	54.6	<u>23</u>		25	63.5	<u>28</u>	
24	60.9	<u>27</u>	23		58.4	<u>25</u>	28		71.1	<u>31</u>		
25	63.5	<u>28</u>	24		60.9	<u>26</u>	30		76.2	<u>33</u>		
26	66.0	<u>29</u>	26		66.0	<u>2775</u>	32	81.3	<u>35</u>			
27	68.6	<u>30</u>	Lefima (Baroque)	22	55.9	<u>2425</u>	Gunther Ringer (German Model, Berlin)	20	50.8	<u>2250</u>		
28	71.1	<u>31</u>		25	63.5	<u>2650</u>		23	58.4	<u>25</u>		
29	73.7	<u>32</u>		26	66.0	<u>2775</u>		25	63.5	<u>2750</u>		
29*	73.7*	<u>3150</u>		28	71.1	<u>30</u>		28	71.1	<u>3050</u>		
30	76.2	<u>33</u>	Walter Light	25	63.5	<u>2650</u>	28	71.1	<u>3050</u>			
31	78.7	<u>34</u>		16	40.6	<u>19</u>	30	76.2	<u>32</u>			
31*	78.7*	<u>33</u>	(after 1986)	18	45.7	<u>21</u>	Stotz (Cable)	20	50.8	<u>23</u>		
32	81.3	<u>35</u>	20	50.8	<u>23</u>	22		55.9	<u>25</u>			
33	83.8	<u>36</u>	23	58.4	<u>26</u>	23		58.4	<u>26</u>			
Dynasty USA (Grand Professional)	20	50.8	<u>22</u>	24	60.9	<u>27</u>		24	60.9	<u>27</u>		
	23	58.4	<u>25</u>	25	63.5	<u>28</u>		25	63.5	<u>28</u>		
	26	66.0	<u>28</u>	26	66.0	<u>2850</u>		26	66.0	<u>29</u>		
	29	73.7	<u>31</u>	28	71.1	<u>31</u>		27	68.6	<u>30</u>		
32	81.3	<u>34</u>	Ludwig & Ludwig, Leedy & Ludwig, W.F.L. Ludwig, Slingerland	29	73.7	<u>3150</u>		28	71.1	<u>31</u>		
Goodman (Chain)	18	45.7		<u>20</u>	31	78.7		<u>34</u>	29	73.7	<u>32</u>	
	20	50.8		<u>22</u>	32	81.3		<u>35</u>	30	76.2	<u>33</u>	
	22	55.9		<u>24</u>	33	83.8	<u>36</u>	31	78.7	<u>34</u>		
	23	58.4		<u>25</u>	34	86.3	<u>37</u>	32	81.3	<u>35</u>		
	24	60.9		<u>26</u>	Ludwig Ringer/ Rogers (Double Suspension Bowl)	20	50.8	<u>20625</u>	32	81.3	<u>35</u>	
	25	63.5		<u>27</u>		20	50.8	<u>2425</u>	33	83.8	<u>36</u>	
	26	66.0	<u>28</u>	24*		60.9*	<u>25</u>	34	86.3	<u>37</u>		
27	68.6	<u>29</u>	25*	63.5*		<u>26</u>	Yamaha (3000, 4100 & 4200)	23	58.4	<u>25</u>		
28	71.1	<u>30</u>	26	66.0		<u>27</u>		26	66.0	<u>28</u>		
29	73.7	<u>31</u>	27*	68.6*		<u>28</u>		29	73.7	<u>31</u>		
30	76.2	<u>32</u>	28*	71.1*		<u>29</u>		32	81.3	<u>34</u>		
31	78.7	<u>33</u>	29	73.7	<u>30</u>	Yamaha (6100, 6200)		20	50.8	<u>22</u>		
Goodman (Dresden)	23	58.4	<u>2550</u>	30*	76.2*			<u>31</u>	23	58.4	<u>25</u>	
	23*	58.4*	<u>25</u>	*Pre 1978 Sizes	20			50.8	<u>22</u>	26	66.0	<u>28</u>
	25	63.5	<u>2775</u>		27*		68.6*	<u>28</u>	29	73.7	<u>31</u>	
	25*	63.5*	<u>28</u>		28*	71.1*	<u>29</u>	32	81.3	<u>34</u>		
27*	68.6*	<u>3050</u>	29		73.7	<u>30</u>	Yamaha (7100 & 7200*)	20	50.8	<u>22</u>		
28	71.1	<u>31</u>	30*		76.2*	<u>31</u>		23*	58.4*	<u>25</u>		
GP Percussion (Standard & Baroque)	20	50.8	<u>23</u>		20	50.8		<u>22</u>	24	60.9	<u>26</u>	
	22*	55.9*	<u>2350</u>	23	58.4	<u>25</u>		26*	66.0*	<u>28</u>		
	24	60.0	<u>2650</u>	26	66.0	<u>28</u>	27	68.6	<u>29</u>			
	24*	60.9*	<u>2550</u>	29	73.7	<u>31</u>	29*	73.7*	<u>31</u>			
26	66.0	<u>2850</u>	Ludwig Ringer/ Rogers (Grand Symphonic, Professional, Standard, Universal)	26	66.0	<u>28</u>	32*	81.3*	<u>34</u>			
29	73.7	<u>3150</u>		20	50.8	<u>22</u>	Yamaha (9000)	20	50.8	<u>22</u>		
32	81.3	<u>35</u>		23	58.4	<u>25</u>		23	58.4	<u>25</u>		
Goodman (Early Dresden Models)	25*	63.5*		<u>28</u>	26	66.0		<u>28</u>	26	66.0	<u>28</u>	
	27*	68.6*	<u>3050</u>	29	73.7	<u>31</u>		29	73.7	<u>31</u>		
	28	71.1	<u>31</u>	32	81.3	<u>34</u>	32	81.3	<u>34</u>			
	GP Percussion (Standard & Baroque)	20	50.8	<u>23</u>	20	50.8	<u>22</u>	20	50.8	<u>22</u>		
22*		55.9*	<u>2350</u>	23	58.4	<u>25</u>	23	58.4	<u>25</u>			
24		60.0	<u>2650</u>	26	66.0	<u>28</u>	26	66.0	<u>28</u>			
Baroque		24	60.9*	<u>2550</u>	29	73.7	<u>31</u>	29	73.7	<u>31</u>		
26	66.0	<u>2850</u>	29	73.7	<u>31</u>	32	81.3	<u>34</u>				
29	73.7	<u>3150</u>	32	81.3	<u>34</u>	20	50.8	<u>22</u>				
32	81.3	<u>35</u>				23	58.4	<u>25</u>				

Some older timpani models have non-standard counterhoop sizes and require custom ordering.
For manufacturers not listed above, please measure the outside hoop diameter of the original head.